

# RULES & REGULATIONS

THE LAURITZ MELCHIOR  
INTERNATIONAL SINGING  
COMPETITION 2017

UNDER PATRONAGE OF HER MAJESTY  
MARGRETHE II QUEEN OF DENMARK

Under patronage of Her Majesty  
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## PURPOSE OBJECTIVE

The Lauritz Melchior International Singing Competition (LMISC) was founded by the esteemed Wagner Singer Poul Elming, and was held for the first time in 2010.

The objectives of the competition are:

- To venerate and honour one of the greatest Wagnerian tenors, Lauritz Melchior, from Denmark
- To identify and profile the best young Wagnerian singers of today
- To place Aalborg, Musikkens Hus and Aalborg Symphony Orchestra on the musical world map

## RULES FOR PARTICIPATION

The Lauritz Melchior International Singing Competition is open to all singers aged up to and including 42 (born 18th November, 1975 or later) of all vocal ranges and nationalities.

## THE APPLICATION PROCEDURE

LMISC must receive the application no later than Monday, 8th May 2017.

The Lauritz Melchior International Singing Competition will be held at Musikkens Hus, Aalborg, Denmark from Friday, 10th November to Saturday, 18th November 2017.

### ***Application for participation can only be made online***

Only completed applications received by Monday, 8th May, 2017 will be considered.

### **The application requires the following:**

1. A completed application form. An online application form must be completed on the competition website - [www.lmisc.dk](http://www.lmisc.dk) - and sent electronically. All documents must be submitted electronically together with the application form.
2. An unedited audition recording must be sent as an MP3 file with a minimum quality of 192 kbit/s. The file must be uploaded together with the application form. Audition repertoire must include two scenes/arias, accompanied by piano, and selected from the LMISC official repertoire list, which can be found on the website [www.lmisc.dk](http://www.lmisc.dk)  
The scenes/arias must be sung in German and in the original key. Audition recordings will be reviewed by the preliminary jury.
3. A lifelike portrait/headshot of the applicant - electronically sent with the application form as a TIFF or JPEG with a minimum resolution of 300 dpi.
4. A copy of your passport or other official document, proving place of birth and birth date must be submitted electronically with the application.
5. A curriculum vitae in English including a short biography.

*The application material will not be returned.*

## IF YOU HAVE ANY QUESTIONS PLEASE CONTACT:

Poul Elming, Consultant

or

Project Manager Peter Højris Andersen

E-mail: [pelming@lmisc.dk](mailto:pelming@lmisc.dk)

E-mail: [pha@aalborgsymfoni.dk](mailto:pha@aalborgsymfoni.dk)

Tel. (0045) 20 81 23 58

Tel. (0045) 98 13 19 55

## APPLICATION FEE

Application for the LMISC does not require an application fee.

## NOTIFICATION TO PARTICIPATE

Applicants will be notified, during the week Monday, 19th June to Friday, 23rd June 2017, by e-mail as to whether they have been chosen to participate in the competition's preliminary round. The selected participants will also receive the schedule for the preliminary round.

## THE STRUCTURE OF THE COMPETITION

### **The competition has four rounds:**

- Preliminary Round, with piano accompaniment – 10th November 2017
- Quarter-final, with piano accompaniment – 11th November 2017
- Semi-final, with Aalborg Symphony Orchestra – 15th November 2017
- Gala-final, with Aalborg Symphony Orchestra – 18th November 2017

## NUMBER OF PARTICIPANTS:

- 16 participants will be selected for the preliminary round
- 12 participants will go through to the quarter-final
- 8 participants will go through to semi-final
- 4 participants will go through to the Gala-final

## ALL FOUR ROUNDS ARE OPEN TO THE PUBLIC

At the semi-final and Gala-final admission to the public is by ticket only.

## TIME SCHEDULE

### **Monday, 8th May 2017**

Last day of Application.

### **Monday, 8th May 2017 to Friday 16th June 2017**

The Prejury's preliminary decision.

### **Monday, 19th June 2017 to Friday 23rd June 2017**

The applicants will be notified by email as to whether they have been accepted as participants in the preliminary round of the competition. The accepted participants will, at the same time, receive a time schedule for the preliminary round. Please consult item **Draw**

### **Wednesday, 8th November 2017**

Arrival of participants who require a piano rehearsal with one of the official accompanists prior to the start of the competition.

Please consult item **Procedure on arrival** and **Accompanists**.

**Thursday, 9th November 2017**

Piano rehearsals with official accompanist.

Arrival of participants who do not require a piano rehearsal with one of the official accompanists

Please consult item **Procedure on arrival** and **Accompanists**.

**Friday, 10th November 2017**

Preliminary round starts at 11 am

**Saturday, 11th November 2017**

Quarter-final starts at 11 am

**Sunday, 12th November 2017**

Piano rehearsals with Conductor Friedemann Layer and the eight semi-finalists.

**Monday, 13th November 2017**

Orchestra rehearsal with four semi-finalists from 10am to 2pm  
Each semi-finalist will have 45 minutes of rehearsal time in total.

**Tuesday, 14th November 2017**

Orchestra rehearsal with four semi-finalists from 10am to 2pm  
Each semi-finalist will have 45 minutes of rehearsal time in total.

**Wednesday, 15th November 2017**

Semi-final with Aalborg Symphony Orchestra at 7.30pm

**Thursday, 16th November 2017**

Orchestra rehearsal with two finalists from 11am to 3pm  
Each finalist will have 90 minutes of rehearsal time in total.

**Friday, 17th November 2017**

Orchestra rehearsal with two finalists from 10am to 2pm  
Each finalist will have 90 minutes of rehearsal time in total.

**Saturday, 18th November 2017**

Gala-final with Aalborg Symphony Orchestra at 7.30pm

**Sunday, 19th November 2017**

Departure

**DRAW****Draw for the Preliminary Round.**

The draw for the preliminary round will be conducted by LMISC. The result will be communicated to the participants in an e-mail at the latest, on Friday, 23rd June 2017.





### **Draw for the Quarter-final**

After the voting of the preliminary round and the publication of the result on Friday, 10th November 2017 the order of appearance for the quarter-final will be drawn. The draw will be conducted by LMISC. All participants in the quarterfinals will be notified immediately after the draw.

### **Draw for the Semi-final**

After the voting of the quarter-final and the publication of the result on Saturday, 11th November 2017 the order of appearance for the semi-final and the rehearsing time with the orchestra will be drawn in corporation with conductor Friedemann Layer. All participants in the semi-final will be notified immediately after the draw.

### **Draw for the Gala-final**

After the voting of the semi-final and the publication of the result on Wednesday, 15th November 2017 the order of appearance at the Gala-final and the rehearsing time with the orchestra will be drawn. All participants in the gala-final will be notified immediately after the draw.

## ACCOMPANISTS

LMISC provides official accompanists for the participants (free of charge)

The accompanists are assigned by LMISC by a draw.

It is possible to bring one's own accompanist for the competition. This will be at the participants own cost and must be mentioned on the application form.

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## REHEARSAL WITH THE OFFICIAL ACCOMPANIST

Preliminary round and quarter-final.

It will be possible to have a piano rehearsal with an official accompanist on Thursday, 9th November 2017.

It must be mentioned on the application form if a piano rehearsal with the accompanist is required.

The duration of the rehearsal time for the preliminary round and the quarter-final is one rehearsal of 30 minutes in total.

No later than Friday, 23rd June 2017 the time of the rehearsal with the accompanist as well as the time of the appearance at the preliminary round will be communicated via e-mail together with information about participation in the competition.

The piano rehearsals start at 10am and will take place at the following address:

Musikkens Hus  
Musikkens Plads 1  
9000 Aalborg

The location of rehearsal rooms will be published on notice boards.

## REHEARSALS WITH AALBORG SYMPHONY ORCHESTRA

All orchestral rehearsals will take place at the following address:

Musikkens Hus  
Musikkens Plads 1  
9000 Aalborg

The rehearsals will take place in the concert hall.

## SELECTION OF REPERTOIRE

The scenes/arias selected specifically for each of the four rounds from the official repertoire list must be mentioned on the application form.

### **Preliminary round**

For the preliminary round the applicant must choose one or more scenes/arias from the official repertoire list. The chosen repertoire must have a total duration of 5 to 10 minutes.

### **Quarter-final**

For the quarter-final the applicant must choose one or more scenes/arias from the official repertoire list. The chosen repertoire must have a total duration of 5 to 10 minutes.

Repertoire overlap between the preliminary round and the quarter-final is not allowed.

### **Semi-final**

For the semi-final the participant must choose one or more scenes/arias from the official repertoire list. In the semi-final it is allowed to repeat one scene/aria from the preliminary round or the quarter-final. The chosen repertoire must have a total duration of 7 to 15 minutes.

### **Gala-final**

For the Gala-final the participant must choose one or more scenes/arias from the official repertoire list. At the Gala-final it is allowed to repeat one scene/aria from the preliminary round or the quarter-final. Repertoire overlap between the semi-final and the Gala-final is not allowed. The chosen repertoire must have a total duration of 10 to 15 minutes.

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## GENERAL

The selected scenes/arias must be sung in the original key and in German. The chosen competition repertoire must be mentioned on the application form. The repertoire must be sung from memory. The choice of repertoire cannot be changed.

## PRIVATE PRACTICE

The singers will have access to a practice room.

## PRIZES

1st prize: € 20.000 and a concert with Aalborg Symphony Orchestra

2nd prize: € 12.000

3rd prize: € 6.000

4th prize: € 2.000

Audience prize € 2.000

Orchestra's prize € 2.000

*Agents and representatives from selected opera houses and festivals will be invited to both the Semi-final and the Gala-final.*

## THE PRE-JURY

### **The Pre-jury consists of four members:**

Susanna Eken, Associate Professor at The Royal Danish Academy of Music and the Opera School in Copenhagen.

Lisbeth Balslev, Opera Singer.

Stig Fogh Andersen, Opera Singer, Opera Director.

Poul Elming, Opera Singer, Founder of The Lauritz Melchior International Singing Competition.

### **Distribution of the audition material**

Distribution and mailing of the audition material to the pre-jury will be managed by the day-to-day Management Staff of the LMISC.

### **The review period of the Pre-jury**

The pre selection is done by blind listening. The review period of the pre-jury is from Monday, 8th May to Friday, 16th June 2017.

### **The voting procedure of the Pre-jury**

The voting of the Pre-Jury is done by points and participation in the preliminary round will be decided on the basis of the total number of points given.

### **The Pre-Jury as judges**

Furthermore, the pre-jury will function as judges at the preliminary round and the quarter-final.

## THE MAIN JURY

The international main jury consists of 7 members and a non-voting Chairman of the jury:

Poul Elming, Opera Singer, Founder of The Lauritz Melchior International Singing Competition

Hans Gammeltoft Hansen, Chairman of the jury, Professor, Doctor of Law

Kasper Holten, Stage director, former. Artistic Director ROH Covent Garden and the Opera House, the Royal Theater

Siegfried Jerusalem, Opera Singer, Professor

Friedemann Layer, Conductor

Sven Müller, Artistic Director at The Royal Opera, Copenhagen

Andreas Schmidt, Opera Singer, Professor at Hochschule für Musik und Theater, Munich

Birgitta Svendén, Opera Singer, Opera and Theatre Intendant, Stockholm

### **The Main Jury as judges**

The main jury will function as judges at the semi-final and the Gala-final.

## RULES OF THE JURIES

### **Voting**

The voting of both juries is confidential. The decisions are final and cannot be appealed.



## Votes

The voting of all rounds will be done by points, and further participation and award of prizes will be decided on the basis of the total number of points given.

## Disqualification

If a jury member is closely related to a participant, the juror will not be able to cast a vote concerning the person in question. The total number of points will be adjusted according to this.

## Award of prizes

The jury can

- choose not to award one or more of the prizes
- split a prize between two candidates

## THE HONORARY BOARD

The honorary board of THE LAURITZ MELCHIOR INTERNATIONAL SINGING COMPETITION consists of the following esteemed personalities:

Stig Fogh Andersen	Eva Johansson	Leif Segerstam
Lisbeth Balslev	James Johnson	Bjørn Simensen
Daniel Barenboim	Torsten Kerl	Bo Skovhus
Lioba Braun	Tina Kiberg	Hans Sotin
Semyon Bychkov	James Levine	Nina Stemme
Roland Böer	Donald McIntyre	Falck Struckmann
Graham Clark	Waltraud Meier	Irène Theorin
Plácido Domingo	Deborah Polaski	John Tomlinson
Karan Armstrong-Friedrich	Josef Protschka	Eva Wagner-Pasquier
Reiner Goldberg	Susanne Resmark	Keith Warner
Robert Hale	Matti Salminen	Linda Watson
Eric F. Halvorsen	Wolfgang Schmidt	Sebastian Weigle
Wolf-Dieter Hauschild	Michael Schönwandt	Bernd Weikl
Kasper Holten	Nadine Secunde	Sir Willard White



## PRACTICAL INFORMATION

### **Travel expenses, room and board**

Travel expenses for participants and their accompanists are not covered by LMISC.  
Accommodation MUST be booked at the official hotel sponsor, First Slotshotel Aalborg

### **Accommodation and expenses**

For participants in the semi-final and Gala-final, LMISC covers room and board from Sunday, 12th November 2017.

Food is covered by allowances according to rates set by the State of Denmark.

### **Procedure on arrival**

The participants check-in at Musikkens Hus, Musikkens Plads 1, 9000 Aalborg on Wednesday, 8th November and Thursday, 9th November 2017 between 8.30 am and 4 pm. Participants who intend to arrive later than 4 pm must give notice in advance to LMISC. In the case of delay or other irregularities please call (+45) 20 27 39 71.

### **The Frequency of the Competition**

THE LAURITZ MELCHIOR INTERNATIONAL SINGING COMPETITION will be held every 3rd year.

## MEDIA AGREEMENT

The media partner of the competition is The Danish National Broadcasting Radio P2.

With the permission of LMISC all rehearsals and all four rounds and concerts may be recorded or photographed for radio, television, Internet, video, tape, CD etc.

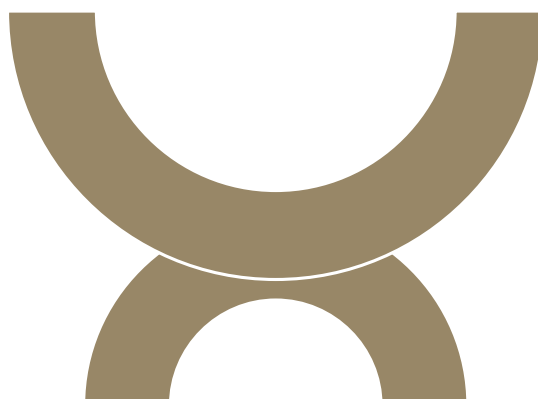
The media rights remain with LMISC and no fee will be paid to the participants, accompanists or jury members.

The original language of these rules is in Danish.

Any matter of dispute will be decided according to the rules in Danish

All singers who participate in THE LAURITZ MELCHIOR INTERNATIONAL SINGING COMPETITION automatically accept the rules and regulations of the competition as well as the decisions of the juries.

*Errors, omissions & misprints excepted.*



AALBORG DANMARK

**10.11.17**

**18.11.17**



# Aalborg SymfoniOrkester

ETABL. 1943

## MANAGEMENT

**Jan Kvistborg, Musical Director, Aalborg Symphony Orchestra**

**Poul Elming, Consultant, Founder of LMISC**

pe@lmisc.dk

**Peter H. Andersen, Project Manager**

pha@aalborgsymfoni.dk

## INFORMATION

**LMISC.dk**

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